

A high-angle, dimly lit photograph of a woman with blonde hair lying on her back on a large, shaggy, light-colored rug. She is wearing a vibrant blue, sleeveless dress and has her hands clasped near her face. The room is dark, with a wooden floor visible around the rug. In the background, there is a white wooden dresser with multiple drawers and a white wooden crib with a sheer white curtain. A small green light is visible in the upper left corner.

Alexandra Meyer

FILMMAKER PORTFOLIO

About Alexandra

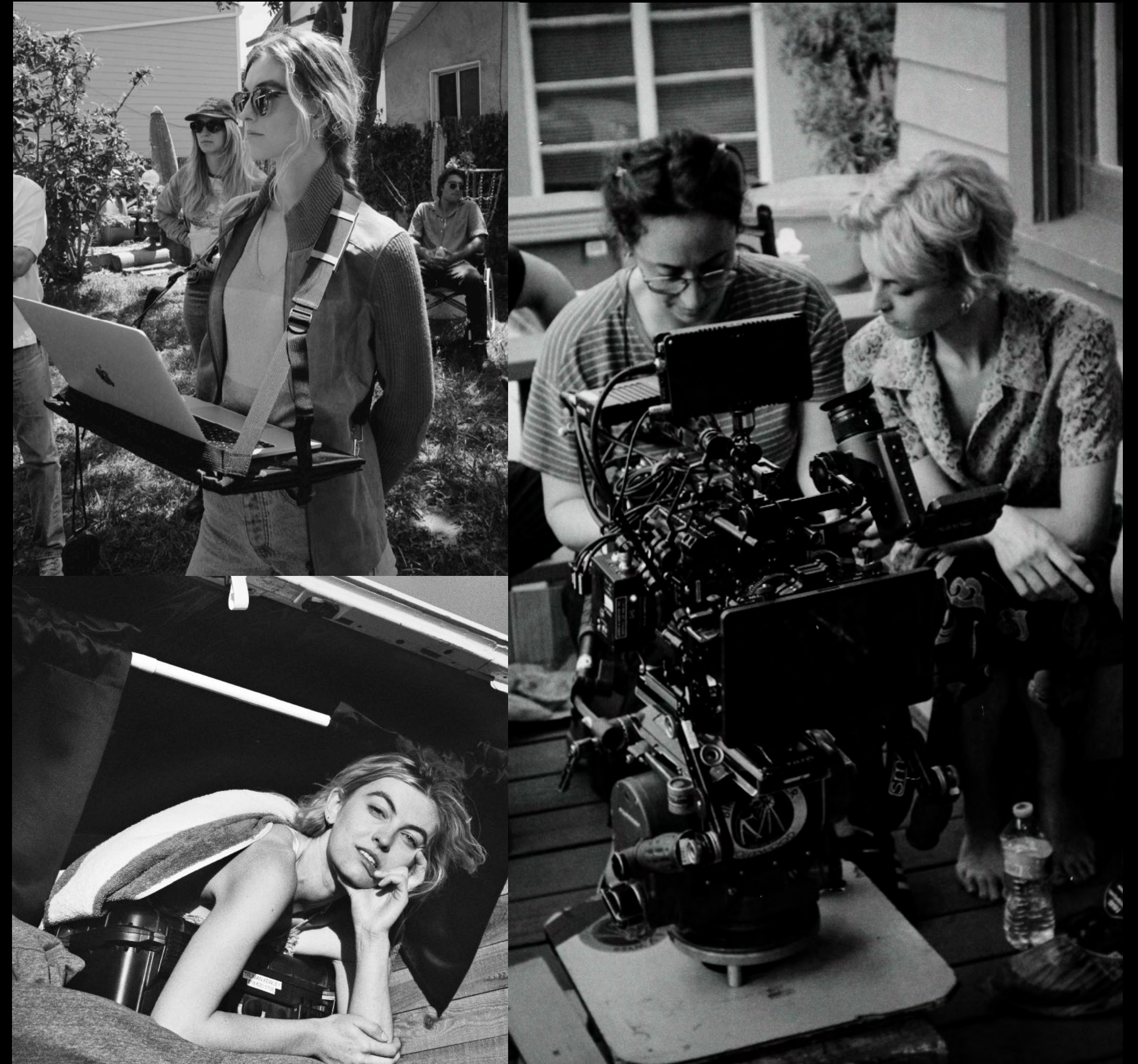
DIRECTOR / WRITER / ACTRESS

Alexandra is a filmmaker working in Los Angeles and Paris. A lover of the fiery human experience, her work strives to make invisible pain visible without judgment or bias. Through each frame, she exposes the fatty silences of female pain.

Alexandra is this year's winner of the Seymour Cassel Award for Outstanding Performance by an Actress for her lead role in the feature film *Beautiful Friend* at the 30th Annual Oldenburg International Film Festival.

Her directorial debut, "Love You Forever," premieres later this year.

A Georgetown University graduate and Meisner Technique-trained actress, Alexandra is a filmmaker of quiet chaos.



Film Actress

“WITH VERY FEW WORDS, THE PERFORMANCE OF THIS ACTRESS BRAVELY RUNS THE GAMUT OF ALMOST EVERY HUMAN EMOTION. TERRORIZED AND FACING DEATH, EVERY LOOK AND EVERY GESTURE CONVEYS YET ANOTHER COMPLEX LEVEL OF HER CHARACTER’S INNER MONOLOGUE. RAW AND AUTHENTIC, THIS ARTIST, IN HER ON-SCREEN DEBUT, DELVES BENEATH THE SURFACE OF THE ROLE OF A VICTIM, EMPOWERING HER WITH THE MAJESTY OF HUMANITY. THE SEYMOUR CASSEL AWARD FOR OUTSTANDING PERFORMANCE BY AN ACTRESS GOES TO ALEXANDREA MEYER FOR BEAUTIFUL FRIEND.”

— DEBORAH KARA UNGER

**PRESENTING THE BEST ACTRESS AWARD WINNER AT THE 30TH ANNUAL
OLDENBURG INTERNATIONAL FILM FESTIVAL**



“ALEXANDREA MEYER WON BEST ACTRESS FOR TRUMAN KEWLEY’S HORROR THRILLER BEAUTIFUL FRIEND, IN WHICH SHE PLAYS THE OBJECT OF OBSESSION FOR A VIOLENT INCEL, PLAYED BY ADAM JONES.”

— THE HOLLYWOOD REPORTER



ALEXANDREA MEYER



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Ayşe Polat’s ‘In The Blind Spot’ Wins Oldenburg Film Festival German Independence Award

Jon Jacobs and Alexandrea Meyer take Oldenburg's acting honors, for 'Passenger C' and 'Beautiful Friend' respectively.

Scott Roxborough
SEPTEMBER 17, 2023 11:30AM PDT

Oldenburg’s best actor honors went to Jon Jacobs for playing Cassian Elwes in the biographical drama *Passenger C*, Elwes’ **directorial debut**. Alexandrea Meyer won best actress for Truman Kewley’s horror thriller *Beautiful Friend*, in which she plays the object of obsession for a violent incel, played by Adam Jones.



Alexandrea Meyer in ‘Beautiful Friend’

“IT BECOMES A WAIT. MEYER’S WORDLESS ACT CARRIES THE TENSION. THE VIEWER WAITS TO SEE HOW SHE WILL PROCESS THIS AND WHAT SHE WILL DO...THE TENSION IS A PECULIARLY DULL ONE AND IT IS PRECISELY WHAT THE FILM TRIES TO ACHIEVE.”



— INDIE SHORTS MAG




“ALEXANDREA MEYER’S STUNNING PERFORMANCE WILL CERTAINLY BRING ABOUT AUDIENCE EMPATHY – AN ADMIRABLE EXECUTION.”

— THINK SHORTS



Beautiful Friend



'Beautiful Friend' TRUMAN KEWLEY

This debut feature from Truman Kewley, constructed like a found footage film with a dispassionate, Terrence Malick-style voice-over and with a visual style that brings to mind a young Gaspar Noé, is a disturbing, first-person-look at a violent kidnapper that updates William Wyler's *The Collector* for the incel age. **THR**

Beautiful Friend








“ONE OF THREE FILMS NOT TO MISS.”

— THE HOLLYWOOD REPORTER, CANNES FILM FESTIVAL DAY 1, MAY 2023

VERDICT: A sociopathic amateur film-maker kidnaps the woman he wants to play his fantasy girlfriend role in Truman Kewley's quietly chilling psycho-thriller debut.



Press

Filmmaker

A FILM BY
ALEXANDREA MEYER

Love you forever

QUIET CHAOS PRESENTS "LOVE YOU FOREVER" STARRING ALEXANDREA MEYER PRODUCTION DESIGNER PAYTON JANE
SOUND DESIGNER HUGO FABRY EDITOR MARSHALL GRANGER CINEMATOGRAPHER OLIVIA KIMMEL
EXECUTIVE PRODUCERS ALEXANDREA MEYER AND LIAM ROEDY PRODUCERS ALEXANDREA MEYER, CAMILLE PFLUGRADT
AND GUSTAVO ASTUDILLO ORIGINAL SCORE BY HUGO FABRY WRITTEN & DIRECTED BY ALEXANDREA MEYER

Story

Most generally, *Love You Forever* is a narrative short film that explores the definition of motherhood, and the tormenting reality of being a mother without a child.

More specifically, the film aims to accurately capture female madness, one that is enraptured with invisible pain.

Confronted with trauma, women contain, compartmentalize, distract, and ultimately, carry on. It's what they do, it's what their mothers did, and it's what their grandmothers did before them. Lessons learned from a society of partially blind eyes.

Shannon is a woman in pain. She endures in chaotic calm, cracking from the inside out. And though she possesses a porcelain exterior, her suffering is no less rage-filled than her male counterpart. To choose the fatty silence is to allow the metastasization of suffering, poisoning her body beyond repair.

Is reckoning with female pain more dangerous than playing pretend?

“Love You Forever”

STILLS



Coming Soon





WRITER/DIRECTOR/ACTRESS — *Alexandrea Meyer*

CINEMATOGRAPHER — *Olivia Kimmel*

PRODUCTION DESIGNER — *Payton Jane*

EDITOR — *Marshall Granger*

COLOR — *Élodie Ichter, The Mill NYC*

ORIGINAL SCORE + SOUND DESIGN — *Hugo Fabry*

PRODUCERS — *Camille Pflugrad, Alexandra Meyer, Gustavo Astudillo*

EXECUTIVE PRODUCERS — *Alexandrea Meyer, Liam Roedy*

Writer



Original Screenplays

“Love You Forever”

(SHORT FILM, STATUS: POST-PRODUCTION)

To My Sleep Demon, Gertrude.

(FEATURE FILM, STATUS: SCRIPT)

“Eat.Shit.Fuck.Procreate.Die.”

(SHORT FILM, STATUS: SCRIPT)

“Too Old to Care”

(SHORT FILM CO-WRITER, STATUS: POST-PRODUCTION)

TO MY SLEEP DEMON, GERTRUDE.

Written by

Alexandrea Jane Meyer

too old to care

Written by

GUSTAVO ASTUDILLO AND ALEXANDREA MEYER

EAT.SHIT.FUCK.PROCREATE.DIE

Written by

Alexandrea Meyer

Based on, Life.

love you forever

Written by

Alexandrea Jane Meyer



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TRAILERS & ACTING REELS

Available Upon Request

